

Garden State Watercolor Society Newsletter

Volume 15, Number 1

Jan 31, 2005

Diana Wilkoc Patton 497 Stony Brook Drive Bridgewater, NJ 08807

Message from the President *(Former)*



As my term as President comes to a close, it is so nice to reflect on the many talented and dedicated people that I have encountered and the wonderful friendships formed, as a result of those encounters over the past several years. When I first became involved with GSWS in 1998, I admired so many artist members in this organization, which back then, I knew by name only. Since then, I have had the privilege of meeting, working, and getting to know so many of these gifted people, which for me has been an honor and the best part of being President.

These past several years have gone by very quickly. Aside from looking forward to some serious painting again, I shall now begin embarking on new adventures, but will remain actively involved with GSWS. It is comforting to know that the Society will remain in the very capable hands of Carole Bleistein. Aside from being an exceptional and dedicated Vice President, Carole has been a kind and caring person whose friendship I value deeply. I know she will do an outstanding job as President and I look forward to our continued relationship.

I would like to thank Jennifer Cadoff, Livy Glaubitz and Lucy McVicker, who after four years have retired from their multiple positions. Also, many thanks to Annette Novoa, Publicity Chair, and Robyn Rosenbaum, Website Coordinator, for their dedication and hard work. It was a pleasure to work with all of you and I wish you much success in your future endeavors.

I would also like to thank our continuing 2005 Board Members and welcome some new, which include the following: Carole Bleistein, President, Sandy Jones, First Vice President, Connie Gray, Treasurer, Carolyn Peterson, Recording Secretary, Alice Warshaw, Corresponding Secretary, Carolyn Peterson, Membership Chair, Marge Chavooshian, Historian, Diana Wilkoc Patton, Newsletter, Morgan Macom, Database Administrator, Beth Kantor, Publicity, Ned Russell, CPA, Karen Bannister, Hospitality, Joan McKinney, Fall Workshop Chair, and Jack Hand, Website Coordinator. Many thanks to Carolyn Peterson, who will be filling two positions this year. Without dedicated volunteers like this, GSWS will cease to exist. I urge you to give something back and become involved in your organization. The experience and rewards are invaluable.

Happy New Year to everyone and I shall look forward to seeing you at our future events!

Barbara March, President 2003 & 2004

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www.geocities.com/gardenstatewatercolorsociety

Dagmar Tribble, Founder 1970-1989; Mary LaForge 1990-1994; Elizabeth Lombardi 1995-1996; Rae Hendershott 1997-1998; Elizabeth Roedell 1999-2000; Deborah Paglione 2001-2002, Barbara March 2003-2004

Funding has been made possible in part by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, and by funds from the Mercer County Cultural and Heritage Commission.

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Message from Our New President



acquaintance of those I've already met.

One of my first and most memorable early experiences in the GSWS was to have a piece juried into our Associate Members' Exhibit shortly after I started painting. As you might expect, I was overjoyed to have been accepted and to have been given the opportunity to show my work for the first time. It was then that I began to understand the importance of an organization like GSWS for artists and for the communities in which we exhibit.

In my volunteer work for the organization (first as Membership Chair, then as Second Vice-President, and First Vice-President),

I have worked closely with our outgoing President, Barbara March. During her tenure as President, Barbara has taught me a great deal about GSWS and it is through her expert tutelage that I have come to realize what a truly exceptional organization we are and how fortunate I am to be a part of it. I'd like to take this opportunity to thank Barbara for all her help to me personally, for her dedication to excellence, and for her extraordinarily hard work on behalf of the GSWS.

I'd also like to thank you, our members, for the confidence you have shown in me by confirming me as your new President. Be assured that I will do my best to meet your expectations and to see that the Garden State Watercolor Society continues to maintain the high standards for which we are known. Also know that I will always be available to address your concerns and to answer any questions you may have. It is with a sense of challenge and excitement that I look forward to representing the Garden State Watercolor Society as your President.

Carole Bleistein, President

HAPPY THIRTY-FIFTH ANNIVERSARY GSWS!

ANNUAL OPEN JURIED EXHIBITION - "PUSHING THE ENVELOPE"

By Barbara March

In celebration of our 35th anniversary year and our founder, Dagmar Tribble, the Garden State Watercolor Society presented our Annual Open Juried Exhibition, "Pushing The Envelope" at the beautiful Montgomery Center for the Arts at the 1860 House from August 22 through September 26, 2004. This special show encouraged artists to expand their vision and explore the limitless possibilities of watermedia, while incorporating subject matter, design concept, and technique. We thank Montgomery Center for the Arts and Executive Director, Frances Chaves, for hosting our exhibit and for their continual support of GSWS.

We received one hundred and thirty submissions and had sixty-one pieces accepted by our jurors, Nancy Barch, AWS, NWS and James McFarlane, AWS. The sixty-one accepted artists were represented by twenty-nine Associate Members, twenty-six Full Members and six Non Members. Eight Full Members and eight

Associate Members captured the sixteen awards, also selected by our jurors. We commend all artists who participated and congratulate all that were accepted and honored with award recognition.



Henry Chao received Dagmar Tribble Memorial Award pictured with Jennifer Cadoff, Barbara March & Carole Bleistein.



Sheila Grodsky received Nummie Warga Memorial Award pictured with Barbara March, President.



Evelle Chusid received A Friend's Award, Dorothy & Charles Plohn, Jr.



Carol Staub received GSWS Award.



Angelito David received Cotswold Industries Award.



Barbara March received President's Award.

THIRTY-FIFTH ANNIVERSARY *continued*

During the exhibition, GSWS presented two watercolor demonstrations and a gallery walk, which were open to the public. On August 29th, Nessa Grainger presented "Experiments with Watercolor and Collage" to a "standing room" only audience. On September 12th, Marge Chavooshian discussed the various painting techniques and thoughts behind the paintings and on September 19, Connie Gray presented "Experiments with Watercolor Canvas, Clayboard and Masa Paper". We thank them for their artistic contributions to the Society.

Our lovely reception and award ceremony was held on Friday, September 10th. A special thanks to Karen Bannister, Hospitality Chair, and Alice Warshaw for preparing a delightful array of food and drink, which was thoroughly enjoyed by all.

Our exhibitions and events are planned far in advance and require a great deal of time and dedication from our staff of volunteers. I would like to thank our Board of Directors and Standing Committee Chairpersons and their committees for their hard work in bringing this exhibit to fruition and for their support throughout the year. Without these individuals, willing to give their time, these exhibitions would not be possible.

I would also like to thank our Benefactors, Sponsors, Patrons, Memorial Contributors and In-Kind Donors, who over the years have continued to support Garden State Watercolor Society with their very generous donations.

We look forward to another wonderful year of GSWS exciting events and our Thirty-Sixth Annual Juried Exhibition, scheduled from September 10th through October 25th once again at the lovely Montgomery Center for the Arts at the 1860 House.



Angela Barbalace received American Frames Corp. Award.



Hedy Pfreundshuh received Ken McCann Memorial Award.



Rosemary Hutchins received Triangle Art Center Award.



Michalyn Tarantino received NJ Chapter The American Artist Professional League Award.



Mark De Mos received B. Budd Chavooshian Memorial Award.



Frank Colaguori received Mary Waclewicz Memorial Award.

THIRTY-FIFTH ANNIVERSARY *continued*

AWARDS

Nummie Warga Memorial Award of \$3,000.....	Sheila Grodsky
Dagmar H. Tribble Memorial Award of \$1,000.....	Henry Chao
A Friend's Award-Dorothy & Charles Plohn, Jr. of \$1,000.....	Evette Chusid
Crimson Atelier, Inc. Award-Gift Certificate \$700.....	Gregory Bruno
Garden State Watercolor Society Award of \$600.....	Carol Staub
Cotswold Industries Award of \$500.....	Angelito David
President's Award of \$400.....	Barbara March
American Frame Corporation Award of \$400.....	Angela Barbalace
Ken McCann Memorial Award of \$300.....	Hedy Pfreundschuh
Triangle Art Center Award-Gift Certificate \$200.....	Rosemary Hutchins
NJ Chapter of the American Artists Professional League Award of \$100.....	Michalyn Tarantino
B. Budd Chavooshian Memorial Award of \$100.....	Mark de Mos
Joan Wyler Memorial Award of \$100.....	Sandra Lee Jones
Mary Waciewicz Memorial Award of \$100.....	Frank Colaguori
Cheap Joe's Art Stuff Award-Gift Certificate \$100.....	Joan LePore
One Person Show at Johnson and Johnson.....	Doris Terris



*Connie Gray,
demonstrator*



*Nessa Grainger,
demonstrator*



*Joan LePore received
Cheap Joe's Art Stuff Award.*



*Sandra Lee Jones received Joan Wyler
Memorial Award.*



*Doris Terris received One Person Show at
Johnson & Johnson Award.*



*Frances Chaves, Executive Director Montgomery Center
For The Arts with Barbara March, GSWS President.*



Marge Chavooshian gallery walk.



Group photo of award winners.

Eighth Annual Associate Member Juried Exhibition 2004 - Triangle Art Center

By Barbara March

The Garden State Watercolor Society was most pleased to present the works of our very talented Associate Members in our Eighth Annual Associate Member Juried Exhibition from October 16th through November 20th, 2004 at Triangle Art Center, Lawrenceville, New Jersey.

I would like to thank Joseph Teti, President and CEO of Triangle, Shawn Kiernan, Merchandise Manager, and the staff of Triangle for hosting our exhibition this year and for their continual support of our organization, which began very early on when Dagmar Tribble founded the Society in 1970. We look forward to a continued relationship and hope to make our Associate Member Exhibition at Triangle an annual event.

Our jurors, Lucy Graves McVicker and Gregory Bruno, both accomplished and major award winning artists, selected forty-nine pieces for the exhibition. Lucy and Gregory also selected the eight award winning paintings totaling \$675 in cash

and gift certificate prizes, which were presented at the reception on October 23rd, 2004. The First Place Award for \$250 was presented to Karen Bannister, for "Steve". The Second Place Award, a \$200 Gift Certificate, sponsored by Triangle, was



Karen Bannister received First Place Award.



Sandra Lee Jones received Second Place Award.



Donna Senopoulos received Third Place Award.



Barbara March, President, Carole Bleistein 1st., Jennifer Cadoff 2nd.



Carolyn Peterson received Honorable Mention Award.



Award Winners Left to Right - Alice Warshaw, Carol Sanzalone, Carolyn Peterson, Karen Bannister, Robert Lowe and Norma Griffith.



Barbara March, President & Vice Presidents Carole Bleistein & Jennifer Cadoff with Shaun Kiernan, Manager & Joseph Teti, President & CEO Triangle Art Center.

Eighth Annual Associate Member *continued*

presented to Sandra Lee Jones for "The Gipper", and the Third Place Award for \$100 was presented to Donna Senopoulos for "Monmouth Street, Red Bank". There were five Honorable Mention Awards of \$25 each presented to Norma Griffith for "Across The Marsh", Robert Lowe for "Center Bridge Villa", Carolyn Peterson for "Hey Romeo", Carole Sanzalone for "Howell Garden", and Alice Warshaw for "Misty Morn".

I would like to extend a special thanks to Carole Bleistein and Jennifer Cadoff for their assistance in chairing this exhibit along with Carolyn Peterson, Connie Gray, Karen Bannister, Alice Warshaw and Joe Knuth.

We congratulate all of the participating artists and award winners and look forward to our next Associate Exhibition in the fall of 2005.



Carol Sanzalone received Honorable Mention Award.



Alice Warshaw received Honorable Mention Award.



Joseph Teti, President & CEO and Carol Brotman, Assistant Manager Triangle Art Center.

Watercolor Workshop Big Success

Joan McKinney, Garden State Watercolor Society's workshop facilitator, obtained the renowned watercolorist Janet Walsh to do a Floral Workshop for us. For four days the rooms at the Montgomery Center for the Arts, the 1860 House, was filled with the lovely sights of florals being created. All the participants thoroughly enjoyed the workshop, learning a lot, and painting even more. We thank Joan for all her hard work setting up the workshop and seeing that everything ran smoothly each day, and we are delighted that Janet Walsh could spend the week with us. We look forward to seeing the painterly results of this inspiration! Our next Workshop will be in September and Joan tells us we will be hosting the well known painter of vibrant watercolors, Dan Burt. More on this will follow in your next Newsletter.



Fall Workshop - Joan McKinney, Janet Walsh, Barbara March and Lucy McVicker.

Watercolors on Display online

"Watercolors from the Garden State II" is the name of the juried show which will be online March 8th at www.newamgallery.com. Russ Johnson announced that the deadline for slides for this show was February 5th. The competition offered both cash prizes and gallery medals and was open to NJ residents only. The juror for the show is Tony

Ventura. This is to be the only juried show this year, as the rest of 2005 is devoted to invitational exhibitions. The one which started January 10th features three New Jersey artists, Marge Levine, Elissa Prystauk, and Theresa Troise Heidel (watercolors, pastels, and oils). Do visit this interesting site developed by GSWS own Associate Member Russ Johnson!

GSWS New Full Members

As a result of the Garden State Watercolor Society Thirty-Fifth Annual Juried Exhibition, the following have become Full Members: **Evette Chusid, Angelito David, Joan LePore, Lynn Nicoletti, and Nancy Schwam.**

We heartily congratulate all of them and welcome them into Full Membership! This issue, let us introduce Angelito David and Lynn Nicoletti.

ANGELITO L. DAVID, "Lito", born and raised in Balanga, Bataan, Philippines, graduated from the University of Santo Tomas, Manila, and in 1962 was awarded with a two-year painting Scholarship at the Accademia de Belle Arti in Rome. There he took up fresco painting and studied art conservation.



In 1967 Lito held major exhibits in NY and Nashville, Tenn., while restoring documents and books at the Corcoran, the Carolyn Horton studios, and the J.P. Morgan Library.

He returned to the Philippines in 1969, where, as a leading figure in the contemporary Philippine art scene, he had

one-man shows and also won awards, medals, diplomas, and trophies in Italy, the USA, and the Philippines. Lito organized and headed the Watercolor Society of the Philippines and was an officer and prime mover in the Art Association of the Philippines. He was art consultant, authenticator, and appraiser of Philippine art in various institutions for years. As a dedicated teacher of young artists, Lito held professorial posts at the Fine Arts Dept. of the Philippine Women's University, the University of

the East, and the College of the Holy Spirit for over 22 years.

Immigrating to the USA in 1992, Lito has continued to earn recognition for his artwork, winning major awards. He is a Full Member of the Hudson Arts of NJ and co-founder of the Society of Philippine Artists, a tri-state art organization. He is an Associate Member of the NJWC Society and the AWS. Lito has been published in the books *CONTEMPORARY ART* and *ART PHILIPPINES*. He currently teaches at the New Jersey Center for Visual Arts in Summit.

LYNN NICOLETTI writes: "I am very happy to have attained Full Membership in GSWS. My husband and I are residents of North Brunswick, have four children and two grandchildren, with two more on the way. I love painting in watercolor and I seem to always paint flowers, another love of mine. However, lately I have discovered experimental watercolor painting to be quite a new experience. There is always that "surprise" happening."

Lynn enjoys watercolor workshops and tries to absorb as much information and techniques as possible. She has taken several workshops with Pat Dews and Pat SanSoucie. She paints weekly with a group of artist friends (including her daughter) under the direction of Dorothy Yung. This past December the group had an exhibition at the Marlborough Library. Lynn's one-woman shows include a recent one at the Milltown Municipal Building. Lynn has also exhibited with the Westfield Art Association (winning an Honorable Mention), the juried NJWC Society Associates' Show (winning an Award of Honor), and the Juried Montgomery Arts Council, the 1860 House, Show (winning a First in Mixed Media).

We are so happy to have all of you as new Full Members!

Membership News

It's been a while since our last chat. Summer and fall have come and gone, much quicker than any of us desired, but since wintry winds are blowing and it's not the greatest weather outside to paint—come, sit, and read the news of Garden State Watercolor Society members in this, our 35th year of existence. My, you've been busy! Relax and read before you go back to painting!

SUSANNA ANASTASIA won "Best in Show" in Bedminster, NJ, an Honorable Mention at the State Juried Open, Island Heights, NJ. She was one of seven award winners, winning the Oil/Acrylic Award at the Ocean City Annual Boardwalk Show, in which 200 exhibitors showed their art, in August. The American Artists Professional League, with entries from all 50 states, held their 76th Grand National Exhibition at the Salmagundi Club Galleries in New York City in November, and gave Susanna the Windsor and Newton Award for her watercolor painting "Flora Dora".

Associate **LINDA ARNOLD** was accepted into the juried Jane Laws Gallery "Watercolor LBI" and into the Open Juried Exhibition of the Montgomery Center for the Arts, the 1860 House. Her painting was awarded Honorable Mention there. In

November-December she was in a group show at the Gallery of the Somerset County Cultural & Heritage Commission. Linda continues to be the President of the Raritan Valley Arts Association and is presently in their group show at the Bernardsville Public Library Gallery.

RITA BODNER received the Mary Hill Memorial Award in the Catherine Lorillard Wolfe Art Club's 108th Annual Open Exhibition at the National Arts Club in New York City on October 29th for her watercolor painting "Pebbles". Rita was also juried into the Millburn-Short Hills Arts Center Annual Exhibition at the Renee Foosner Gallery, Papermill Playhouse, in Millburn.

Associate **GAY BILlich** had two paintings in the Louisa Melrose Gallery Show "Seascapes" in August. Gay was also juried into the following shows: the Garden State Watercolor Society 35th Annual Exhibition at the Montgomery Center for the Arts, the NJ Water Color Society's 62nd Annual Exhibition at the Monmouth Museum, the Montgomery Center for the Arts Annual Exhibition, the Garden State Watercolor Society Associate Members' Juried Exhibition at the Triangle Art Center, and the National Collage Society's 20th Annual Juried Exhibit at "The Mansion at

Membership News *continued*

Strathmore" in North Bethesda, Maryland. Gay and Associate Carol Staub held a two-woman show at the Louisa Melrose Gallery.

CAROLE BLEISTEIN had a recent solo exhibit at Orpha's Coffee Shop and a portrait accepted into the TAWA Show at Mercer County Community College.

GREGORY BRUNO was awarded "The Henry Gasser Memorial Award" at the 62nd Annual Open Juried Exhibition of the New Jersey Watercolor Society Show at the Monmouth Museum in Lincroft and the "Crimson Atelier, Inc. Award" of \$700. at the Garden State Watercolor Society Show at the Montgomery Art Center, 1860 House. In August Gregory was selected Juror of the "Jury of Selection" for the North East Watercolor Society's 28th Annual International Exhibition at the Kent Art Association Gallery, in Kent, Connecticut and in October Greg was juror and judge (with Lucy Graves McVicker) for the GSWS Juried Associates' Show.

ROBERTA CARTER CLARK was awarded the Highest Honor of the Transparent Watercolor Society of America (formerly the Midwest Watercolor Society), that of MASTER STATUS. Only 26 people have been invited over the years to be in this elite group. Roberta wrote to tell me of her surprise to hear of this, and her delight when she received the glittering crystal paperweight symbolizing this honor (Editor's Note: to those of us who have enjoyed her work and been inspired by it over the years, this does not come as a surprise!)

MARGE CHAVOOSHIAN was awarded Honorable Mention in the NJ-American Artists Professional League Open State Show at the Noyes Museum in Oceanville, the Daler Rowney Award at the Garden State Watercolor Society Members' Show at Capital Health System, Mercer in Trenton, the Pen & Brush Club Award at the Salmagundi Club Non-members Open Juried Show in New York City. Marge's watercolor "The Lace Shop" was selected to be in the Permanent National Association of Women Artists Collection at the Zimmerli Museum, Rutgers University, in New Brunswick. She had a one-woman show "Watercolors from Here and There" in July in the Magnolia Room of the Chalfonte Hotel in Cape May. In October Marge was presented with the Cynthia and Jerome Goodgal Memorial Award in the juried Annual International Exhibit of the Catherine Lorillard Wolfe Club. In November she won the Herb and Chris Carbone Memorial Award in the NJ-AAPI Show at Ocean County College. Marge will be giving watercolor workshops at the Chalfonte Hotel in Cape May this summer and you may phone her at 609-695-8645 for information and a prospectus.

JUDI GILDEN had a painting accepted into the Northeast Watercolor Society Annual Juried Members' Show at the Orange Gallery, Orange County, Middletown, NY, and at the NJ-AAPI, Inc. 2004 Members' Exhibit, Ocean County College Fine Arts Gallery, Toms River, NJ. Judi received Honorable Mention for her painting "Winter in the Park, Series II" at the Freehold Art Society Open Show, Freehold Public Library, Freehold, NJ and her painting "Santorini Series No. 2" received an Honorable Mention in the Freehold Art Society Annual Members Exhibit 2004 in Freehold. Her painting "Fife 'n Drum" was accepted into the Northeast Watercolor Society's Annual International Exhibition 2004, Kent Art Association, Kent, Connecticut. Judi is

also serving as First Vice-President of the Art Society of Monmouth County. She also showed her work at the 110th Anniversary Benefit Exhibition at the Pen and Brush Club. Judi is currently serving as Jury Head—Works on Paper, for the National Association of Women Artists in New York City.

CONNIE GRAY had a one-woman show at the Orpha's Coffee Shop and demonstrated various experimental techniques for Garden State Watercolor Society at their juried show and will be demonstrating for the Raritan Valley Arts Association in March. Connie also held a greeting card workshop for the Montgomery Center for the Arts, the 1860 House.

Associate **ANN SMIGA GREENE** was accepted into the 35th Annual Juried Exhibition of the Garden State Watercolor Society.

ELSA HERRMANN received the Pauline Wick Award at the AAPL Fall Open Juried Exhibition at the Louisa Melrose Gallery in Frenchtown, New Jersey. She was also given the honor of a Gallery Exhibition at the gallery in 2005. Elsa was also the recipient of the Joan Day Memorial Award in the Tewksbury Historical Society's Annual Juried Show. Her smaller works continue to be on display in the Main Avenue Galleria in Ocean Grove.

ELIZABETH HOROWITZ has just had a book published by Watson-Guipill—**WATERCOLOR FOR THE FIRST TIME—A BEGINNERS' GUIDE**. The book is available at Barnes & Noble and Borders for \$19.95 and online at B+NBooks.com and Amazon/Borders.com

BARBARA MARCH was presented the President's Award in the Garden State Watercolor Society Thirty-Fifth Annual Open Juried Exhibition. Her work was also accepted in the Burlington County Cultural and Heritage Affairs Twenty-Eighth Annual Juried Art Exhibition. She continues to teach watercolor on a regular basis at the West Windsor Senior Center.

JOAN MCKINNEY won an Award for Abstract Art in the juried Tewksbury Historical Society Show, and was also juried into GSWS and the NJWCS Open Juried Exhibitions and the Mountain Art Show. Joan is demonstrating for the Raritan Valley Arts Association in January. Joan is also in the juried "Circles & Square" Show at the Sheraton Edison Hotel with the Edison Arts Society; her painting is on the invitation postcard.

CHARLES MCVICKER has been asked to teach a painting in acrylic workshop at the Southern Vermont Art Center in Manchester, Vermont, the last week of July. He has also been invited to be in the 75th Anniversary Phillips Mill Art Exhibition to be held this summer in New Hope.

LUCY GRAVES MCVICKER has a show ending January 15th at the Coryell Gallery in Lambertville, NJ. As members of the Princeton Alliance she and Charles McVicker participated in an exhibition in November at the Foundation for Hellenic Culture on 57th Street, New York, NY.

SANDY MEZINIS received Awards of Excellence at the Florida Keys Watercolor Society Annual exhibition and the Somerset Art Association Members' Exhibition. She received the Daler-Rowney Award at the Annual GSWS Members' Exhibit. Her painting was featured on the cover of the Trenton Times "Good

Membership News *continued*

Times" Magazine. Sandy was accepted into the following 2004 Open Juried Shows: Florida Watercolor Society, GSWS, NJWCS, and the 108th Catherine Lorillard Wolfe Open Exhibition at the National Arts Club in NYC. Her work was included in the 2nd Annual Key West Plein Air Painters Exhibition and the 5th Annual Key Women Artists at the Key West Art and Historical Society. Currently, Sandy has work on view in the Edison Arts Association Members: Juried Exhibition, "Circles and Squares", at the Gallery of the Edison Arts Society.

Associate **CHRIS PACIO** has placed in the TOP 100 ARTISTS in the annual Arts for the Parks Competition, 2004-5, conducted by the National Park Academy of the Arts, located in Jackson Hole, Wyoming. Chris was present at the 18th Annual Awards Banquet and Ceremony at the Jackson Lake Lodge, Grand Teton National Park, on September 18, 2004, part of the Fall Arts Festival in Jackson Hole. The top 100 paintings will be on tour nationally until September 2005. Each winning artist had to submit a painting accurately representing a subject or scene from a National Park in the area where the artist resides. Chris' winning painting is a watercolor of an owl in a deserted barn in the Morristown National Historical Park.

DEBORAH PAGLIONE was juried into the Phillips Mill Exhibition in New Hope, Pennsylvania, this past fall.

DIANA WILKOC PATTON has an upcoming show at Capital Health System, Mercer, beginning February 7th. Juried into the Tewksbury Historical Society and the Mountain Art Shows, Diana also was in the group show at the Somerset County Cultural & Heritage Commission Gallery. She had a one-woman show at the Milltown Municipal Building in November and her students had a show at the Somerset County Library. Diana ran the Raritan Valley Arts Association Show there the month of December. Diana also demonstrated techniques on clayboard and Yupo for the Essex Water Color Club in December.

CAROLYN PETERSON was awarded Best in Show at the third Annual Gardens of the Garden State Exhibit sponsored by the Edison Arts Society. She was also juried into "Color Schemes and Screams" and "Circles and Squares", themed exhibits at the Gallery of the Edison Arts Society in the Sheraton Edison Hotel at the Raritan Center. Carolyn was also included in the 19th state Juried Exhibition held last April at the Ocean County Artists' Guild. She was awarded an Honorable Mention in the 8th Annual GSWS Associates Exhibition. Currently her work is showing at the Pavilion Gallery at Virtua Memorial Hospital, Mount Holly, NJ, in an exhibit titled "Sea, Shore, Life".

Associate **CAROL STAUB** was awarded an Honorable Mention at the 9th Annual Exhibition of The Experimental Artists of Alabama (held at the Wright Art Center Gallery of Samford University); the Ana Drobnies Award in the San Diego Society INTERNATIONAL Exhibit 2004; awarded a 4-person show for June 2005 at the A.E. Bean Backus Museum; and the GSWS Award at the Garden State Watercolor Society 35th Annual Juried Exhibition. Carol won First Place in the Gold Coast Watercolor Society 20th Annual Open Exhibition at the Coral Springs Museum of Art and taught a workshop "Collage and Mixed Media" at the Elliott Museum in Stuart, Florida in November. She participated in the National Association of Women Artists "Visions" exhibit at the Ann Norton Sculpture Gallery in West Palm Beach and was juried into the NJWC Society 62nd Annual Open Juried Exhibition at the Monmouth Museum. Recently Carol was juried into the California Watercolor Association 37th

National Exhibit which will take place in April, 2005, in San Francisco at the Academy of Art University Gallery.

LINDA TAFTE was awarded the CIWAC Medal of Honor for Watermedia with \$500. in the 108th Annual Open Exhibition at the National Arts Club, Gramercy Park, New York City. The show ran from October 2nd until October 29th.

(Editor's Note: the press release with Linda's name included the following interesting information. The Catherine Lorillard Wolfe Art Club is one of the oldest women's art clubs in the country. It was founded in 1896, in honor of Miss Wolfe, one of the country's first collectors and the ONLY WOMAN among the 106 subscribers to the founding of the Metropolitan Museum of Art. In the early days the Club's chief function was to provide aid, counsel, and exhibition space for women art students, for whom a life in art was a particular struggle. Later the focus shifted to women artists of professional standing. The Club's home, since its founding, has been at the Grace Church Parish House in NY, where monthly meetings are still conducted. Not only USA citizens, but those of several foreign countries, are members.)

DEBBIE TINTLE was awarded Best in Show at the Essex Watercolor Club Show at the Morris County Library in November.

JAMES TOOGOOD, A.W.S., has a new book, INCREDIBLE LIGHT AND TEXTURE IN WATERCOLOR, from North Light books. James brings sound advice and instruction for capturing the unique and expressive qualities of light and texture to artists of all skill levels, along with general information that even the non-artist will find fascinating. The book is available from your local bookstore or online supplier, and directly from North Light at 1-800-448-0915 or www.artistsnetwork.com.

GLORIA WIERNIK had a one-woman show at the University Medical Center at Princeton Auxiliary from November 19th until January 19th. Her Opening Reception was on Friday, November 19th.

Associate **THOMAS C. WILCZEWSKI** exhibited his watercolors at the Little Silver Boro Hall October 5th to December 31st. Tom was the featured artist at "The Third Annual Timothy Neylon Memorial Art Exhibit" Nov. 5th and 6th at the Food Bank of Monmouth and Ocean Counties, which benefited the Food Bank and the charities it serves. Tom was accepted into the NJWC Society 62nd Annual Open Juried Exhibit at the Monmouth Museum, as well as the Arts on the Hill, Kansas City Rehabilitation Institute Juried Exhibit in Kansas City, Missouri. His paintings were also shown at the Monmouth Beach Cultural Center Nov. 17th—Dec. 5th. He won Honorable Mention for his watercolor "Morning Mist" from the NJ-AAPL 2004 Member Exhibition. Tom was commissioned to paint a watercolor for a retiring board member of the Bryn Mawr Rehabilitation Center, Malvern, PA. It was entitled "Wilderness Crossing."

Congratulations to all of you on your accomplishments! We really enjoy reading about them. And to all of you reading this, why not send me YOUR NEWS? Deadline is roughly May 15th, but you can send me notes any time with your news; it all goes into the box to await the writing of your next Newsletter.

CATALINA ISLAND—A World Apart

By Diana Wilkoc Patton

Catalina—Santa Catalina

*"Twenty-six miles across the sea
Santa Catalina is a-waitin' for me
Santa Catalina, the island of romance,
romance, romance, romance"**

So near and yet so far—an hour's ferry ride from Long Beach, California is the famed isle of several songs, and the site of over 200 movies. This was the lovely island I chanced to explore last January (and I plan to fly there again soon!). My husband and I were visiting our oldest son and his fiancé, who live with Happy Dog on "Perdida", a turquoise blue sailboat off Catalina Island. We didn't know what to expect—but, a dozen rolls of film later, I have to tell you it's lovely! And the source of many painting inspirations.

Eighty eight percent of Catalina Island is protected—the Santa Catalina Island Conservancy, founded in 1972, oversees this wonderful island, and so its unspoiled beauty will hopefully remain just that, unspoiled. A naturalist's paradise, a place of wonderful plants and interesting birds and animals—the



Dolphins playing.



Grazing Buffalo.

Catalina foxes, for example, and a great place for diving and snorkeling (not necessarily in January!), with many types of fishes. Even from the shore, though, one sees the bright orange Garibaldi, sometimes known as the "Ocean Goldfish" (since I have seven aquariums of goldfish, the Catalina goldfish alone is almost enough incentive for my presence there!). Twenty-one

** by Glen Larson and Bruce Belland, sung by the Four Preps, peak Billboard position #2 in 1958*

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PAINT-OUT In Princeton Huge Success

By Diana Patton

Your editor was fortunate enough to attend the Paint-Out in Princeton at Princeton Academy in October. It was really a class act. Sandra Tasca and her group of volunteers did everything to make us artists feel very welcome. For example, it was a cold day, and we were painting outdoors (43 acres of lovely scenery and interesting buildings made it very inspiring!), but we could go in the manor house for coffee, tea, snacks, before a real old-fashioned wood-burning fireplace, at any time. The wonderful stone building with carved wooden walls was totally fascinating in itself.

Artists were set up all over the acreage; no one felt crowded. After painting for a few hours, the volunteers provided lunch for all the artists—they fired up the grill and we enjoyed freshly prepared hamburgers and hotdogs, fantastic cookies, chips, and more. In the late afternoon parents of the children of the Princeton Academy started wandering around, watching us, and admiring the artists' work. In addition to the 90 adult artists who participated (90!), there were also about 30 student painters.

In the late afternoon all the work was put on exhibit in the various rooms of the manor, and a tempting hors d'oeuvres table with all sorts of cheeses, fruits, shrimp, wine, etc. was set up. Both artists and patrons enjoyed the art and the food while silent bidding was done. Prizes were awarded with the Best in Show going to Al Barker for an oil painting. GSWS Associate Member Donna Senopoulos won the award for the painting which best captured the spirit of Princeton Academy, for her watercolor "The Caretaker's Cottage". GSWS' own Full Member Charles McVicker, was one of the two judges.

After the Awards Ceremony artists went to retrieve their works, both the young student artists (who also sold their work), and the adults, and of 107 works, 55 sold! The highest selling price was \$800; the lowest was \$10. An upcoming issue of PLEIN AIR magazine is to have an article on the affair.

This artist is looking forward to next year's event!

We know you want to meet-----

CAROLYN PETERSON, our new Recording Secretary, who is also continuing to serve as our Membership Chairperson. Carolyn has been a member of GSWS since 1998 and "really enjoys working with this wonderful group of people."



Carolyn is an alumna of Moore College of Art and Design and has also studied in England and France. Her watercolors are found in private collections in the USA. She exhibits frequently and widely. Venues for

exhibition include corporate galleries, schools and universities, hospitals, and churches. As well as GSWS, Carolyn is a member of the Edison Arts Society, an Associate Member of PWCS and of AWS. She is also a member of several organizations near her hometown of Cherry Hill. Her work has been exhibited online with the New American Gallery and on the website of EAS. Gallery purchasers include Bristol-Meyers Squibb and the RF Gallery, Trenton, NJ.

While watercolor is her first love, Carolyn is also an accomplished calligrapher and often combines these two disciplines.

CATALINA ISLAND—A World Apart *continued*



The Casino pictured on Catalina Tiles.

miles long and eight wide, the coastline features many varied coves, basically reachable only by boat (and there are several day cruise tours available), as the interior of Catalina is a hilly, mountainous region.

Catalina has a most colorful history, beginning with the Gabrielino Indians settling there around 500 B.C. Different Native American tribes lived there, but at the time of European discovery it was the Pimungans (or Pimuvit), who called their island Pimu. This happened in 1592, when Juan Rodriguez Cabrillo (and there is a cove named after him) came there. Since then there has been piracy and looting by various Europeans, occupation of the island by the Spanish, and development of the island by Mexico. Many Native Americans were lost to disease brought on by these new settlers. Suffice to say that eventually Catalina came under USA "ownership" and became part of California. A man named Banning bought the island, starting the Santa Catalina Island Company. Santa Catalina Island Co. was later bought by chewing gum magnate William Wrigley, Jr. and it is he we can thank for basically giving over the island, 88%, to the Conservancy, as well as the fantastic Wrigley Botanical Gardens.

Avalon (yes, like King Arthur's fabled city) is THE (as in "only") city on Catalina, and viewing it from the water, it appears as a pastel, multi-tiered spectacle of houses and trees rising up from the delightful deep blue semi-protected curve of the bay. Anchored on one side by the fabled Casino, a humungous white carved round building with a huge turret-type roof, and on the other by the Green Pier and several impressive turreted Victorians like Mt. Ada (Inn) and Holly Hill House, the whole is backed by the hills/mountains, which in winter are a brownish-green and in summer, rather tropical (although with California's coast having been racked by torrential rainstorms in November and December, Michael tells me Catalina looks more like Hawaii now). Avalon is on one end of Catalina; Two Harbors is almost all the way on the other. This is the "wild" side of Catalina, where Catalina looks almost like an hourglass, with Isthmus Cove and the big pier on one side, plus the restaurant/general store, the grade school, and the small village; Cat Harbor is on the other side—really just for boats, and more protected than either Isthmus Cove or Avalon. I spent a delightful afternoon shell-hunting and photo-taking with Kristy and Happy Dog (bringing a small shoebox of shells back to New Jersey).

If the beautiful scenery and the wildlife is not enough to attract any artist (or anybody) to Catalina, well then, just add the art galleries and Catalina Island Museum to the equation, or the picturesque houses, or other, more modern architecture. There are the Wrigley Botanical Gardens and the Adventure Tours in

semi-submersible boats to "ride" through kelp forests. As for the houses themselves, for many of them think Cape May or Plainfield's Crescent Avenue section, or Somerville's older section, but think it in miniature, for these Victorians arose from a tent city years ago. Before there was a city called Avalon, there was Shatto Town, named after George Shatto, who purchased the island in 1887 (Avalon was so-named by George's sister, who was partial to Alfred, Lord Tennyson's "Idylls of the King"). From the late 1880s, visitors stayed in "Tent City" and eventually these sites, 20' wide and 50' long, became the house lots! The area known to locals as "The Flats" in downtown Avalon is on the site of "Tent City"; these dwellings date back to the late 1800s and early 1900s.

One could spend a day tile-hunting. And photographing said tiles. Catalina was once the place for most wonderfully painted tiles, a great tile-manufacturing town. You can still purchase Catalina tiles, although they are not made in great abundance now, but more for the tourists. However, all along the waterfront, the walls are inset with decorative tiles; they are bordered with brightly colored tiles; and the benches and water fountains in town are adorned with them. You only have to look and admire and be totally charmed by the bright colors and varied surfaces! In fact, on our first visit to Catalina, my time was so spent with sea life and plant life, and buffalo, tiles, and walking the streets, I didn't even get into the art galleries! Just let me quickly mention the buffalo, and maybe, the dolphins.

Eighty years ago 14 buffalo were brought to Catalina for the making of a western, the 1920s silent movie "The Vanishing American". When the movie company returned to Hollywood, they "forgot" the buffalo. Since the animals grazed conservatively (i.e. they ate only the tops of plants, and not the roots), they did not hurt the island, ecologically speaking, and so the buffalo were allowed to remain. The herd grew, and at times reached 600 head. They are a popular part of the inland adventure and eco-tours! However—the usually sparse vegetation (for Catalina is a semi-arid land, with lots of cactus and dessert palms) ideally supports only 150. The buffalo had to go. In November 98 buffalo were transported from Catalina to South Dakota, the second such emigration. The 98 went from some 42,000 acres on Catalina to 900,000 on the Lakota Indian reservation. A Lakota chief came over to preside over a special sacred ceremony, and as he was speaking, a lone bald eagle flew overhead (this, from Michael, who was videoing the ceremony for the conservancy), very moving!

As for the dolphins, they are there, and on our memorable trip on Perdida from Isthmus Harbor to Avalon, we were visited by two different pods, who surrounded us, and jumped and played all around us. We were all so excited, and photographing and videoing them, it's a wonder we didn't capsize Perdida. Happy was thrilled too, and watched intently, not even barking. The dolphins made their wonderful clicking noises and we talked to them excitedly. One pod left and we saw others in the distance. We called to them and they actually swam over and played with us. Totally amazing! (and Mike and Kristy have not had such a striking experience with them since then). They positively showed off for us, diving under the bow of the boat, and sometimes even jumping in unison.

And so, on this joyful note, I shall end the Catalina Saga, perhaps returning to you with more, perhaps on the art of the island in June.